

Vermont Forest Cemetery Natural Burial Presentation

Join us for a screening of the short documentary, "*From Earth to Earth, The Lost Art of Dying in America*" presented by Vermont Forest Cemetery. This 20-minute short documentary showcases the beauty and significance of natural burial. It explores the legalization of natural burial in Vermont and the opening and first burial at its first natural burial ground, Vermont Forest Cemetery, alongside one woman's journey to find her "forever home" at Greensprings Natural Burial Preserve, the 3rd oldest natural burial ground in the United States. Following the screening there will be a question-and-answer session, featuring our Founder and Head Cemeterian Michelle Hogle Acciavatti. Come witness how Vermont Forest Cemetery is preserving the environment, honoring loved ones, and creating a legacy of sustainability.

About Vermont Forest Cemetery:

Vermont Forest Cemetery is a 501(c)(3) non-profit cemetery which opened in October of 2023. Our mission includes five branches- burial, conservation, arts, learning & community- to help people connect meaningfully with the forest that they choose to sustain with their bodies when they die. Thanks to our volunteers we have developed trails and assisted over 14 families with burials. If you'd like to learn more about volunteering with Vermont Forest Cemetery, please visit our website <https://www.cemetery.eco/about> and scroll to the bottom of the page!

About Michelle:

Michelle Hogle (Ho-gull) Acciavatti (Ah-chah-VAH-tee) M.Sci., is a natural deathcare worker and the founder of [Vermont Forest Cemetery](#), the first natural burial ground in Vermont. She is a licensed funeral director, death doula, pregnancy loss guide, home funeral guide, end of life specialist, and natural burial educator. In 2016, she created [Green Mountain Funeral Alternatives](#) to help people preparing for the end of life, designing funeral services, caring for their own dead, and exploring natural burial options. Michelle has practiced death work with people of all ages, including death during pregnancy. Her work has found her in settings as varied as the forest, Boston Children's Hospital, and people's own living rooms as well as the traditional funeral home.